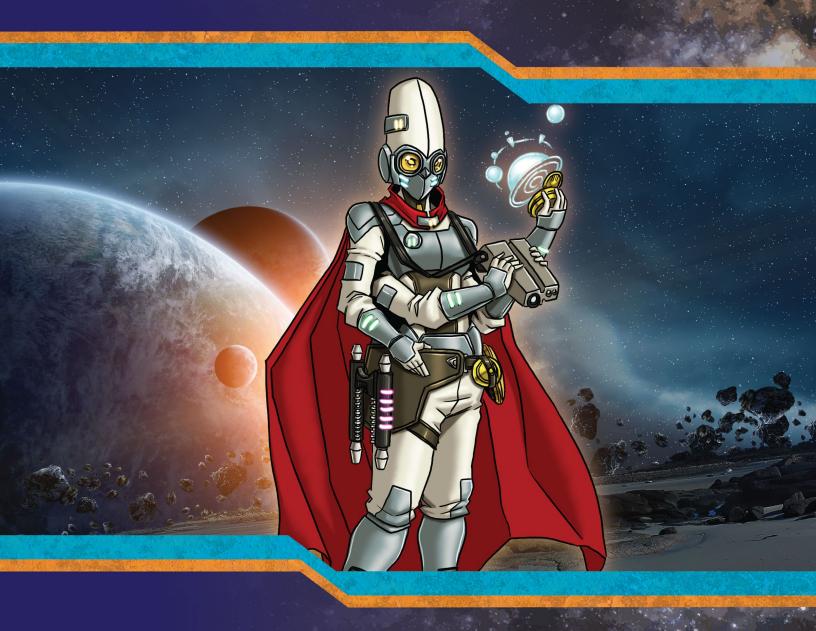
# STAR LOG.EM-038 HORIZON WALKER









# STAR LOG.EM-038 HORIZON WALKER

Author: Alexander Augunas Cover Artist: Jacob Blackmon Development: Owen K.C. Stephens

#### **DESIGNATION OF PRODUCT IDENTITY**

All company names, logos, and artwork, images, graphics, illustrations, trade dress, and graphic design elements and proper names are designated as Product Identity. Any rules, mechanics, illustrations, or other items previously designated as Open Game Content elsewhere or which are in the public domain are not included in this declaration

#### **DECLARATION OF OPEN GAME CONTENT**

All content not designated as Product Identity is declared Open Game Content as described in Section 1(d) of the Open Game License Version 1.0a.

Compatibility with the STARFINDER ROLEPLAYING GAME requires the STARFINDER ROLEPLAYING GAME from Paizo Inc. See http://paizo.com/starfinder for more information on the Starfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Starfinder is a registered trademark of Paizo Inc., and the Starfinder ROLEPLAYING GAME and the Starfinder ROLEPLAYING GAME Compatibility Logo are trademarks of Paizo Inc., and are used under the Starfinder Roleplaying Game Compatibility License. See http://paizo.com/starfinder/compatibility for more information on the compatibility license.

STAR LOG. EM038: HORIZON WALKER © 2018 by Everyman Gaming, LLC.

#### ABOUT EVERYMAN GAMING, LLC

Everyman Gaming began as the blog of Alexander Augunas in January 2014, where he wrote about Pathfinder Roleplaying Game tips, tricks, and techniques for both players and GMs. In May of 2014, Alex began talks with the Know Direction Network about bringing his blog to their site under the name *Guidance*. At the same time, Alex transformed Everyman Gaming into the company it is today so he could begin self-publishing his works. In 2016, he teamed up with Rogue Genius Games to release *Ultimate Occult* and has remained with them since.

Want to check out a full listing of Everyman Gaming LLC products and stay upto-date with Everyman Gaming LLC's announcements? Visit <a href="http://www.everymangaming.com">http://www.everymangaming.com</a>! You can also follow Everyman Gaming on Facebook at <a href="https://www.facebook.com/gamingeveryman">https://www.facebook.com/gamingeveryman</a> or on Twitter at handle @EMGamingLLC.

# ACCESSING: STAR LOGS.EM...

#### ACCESS: GRANTED.

Welcome to STAR Logs. EM, brought to you by Everyman Gaming LLC! Here at Everyman Gaming LLC, we strive to bring you exactly what you need for your starfaring adventures. From new class options and archetypes to the latest information on alien life forms found throughout the galaxy, Everyman Gaming is here to make sure that your space ship is stocked and your datajacks filled with everything you need to have safe, fun, and profitable adventures throughout the known galaxy. (Warning: Everyman Gaming LLC takes no responsibility for any death, permanent affliction, potential brain scrambling, or similar impairments you may suffer during your adventures.)

Everyman Gaming's state of the art Star Log.EM series combines top talent spanning the known universe (and some parts unknown) to create state-of-the-art design for your Starfinder experience. Some Star Log.EM files. Some Everyman Minis are designed to offer small snippets of support to existing Everyman Gaming products, while others contain ideas that while cool, are often too specialized for other Everyman Gaming products. Some are simply vetting grounds for new ideas, while others are tried and true. Regardless of the theme or idea, all Star Log.EM files are intended to add something cool or weird to your tabletop experience. We believe that every Everyman Gaming product is something special and wonderful, no matter how small, and hopefully after reading this installment of Star Log.EM series you'll feel the same!

 $\sim$  Alexander Augunas Publisher & Crunchmaster of Everyman Gaming LLC

# ACCESSING ARCHIVES QUERY: HORIZON WALKER

Hello, and thank you for purchasing STAR Log.EM038: HORIZON WALKER! Although horizon walkers aren't particularly common in the Xa-Osoro System, elsewhere they are held in high esteem as heroes and adventurers who bring fame and glory to their home worlds. Much of the disconnect in how the citizens of the Xa-Osoro System view horizon walkers stems from the centuries of turmoil that the system has faced since the death of the god Osoro and the subsequent release of Blood Space—many rightfully feel that those looking outward for adventure display an arrogant negligence to the trials and tribulations accosting the people of Xa-Osoro at their very doorsteps, and would much refer that resources spent by horizon walkers be invested into the system itself rather than be literally blasted into the depths of space. Despite this, several famous horizon walkers call the Xa-Osoro System home.

Perhaps the best-known horizon walker in the system, Grand Explorer Thalvis Maud (male human bard [horizon walker] 8) is the leader of the Reclamation's department of exploration. Specializing in both deep space and uncharted regions within the Xa-Osoro System, Thalvis orchestrates numerous expeditions into deep space each year as he sends agents to collect information and follow leads pertinent to unraveling the secrets of the Nova Age. In contrast, Xenohunter Achyik Voilavee (male yroometji ranger [horizon walker] 12) is a well-known infosphere icon who explores countless worlds outside of the Xa-Osoro System and their bestial inhabitants, offering a up-close look at many of the galaxy's most dangerous inhabitants while showcasing his own survival skills and abilities on his acclaimed sphereseries, Xenohunter. Achyik has a reputation for being a "jolly badass," and is dedicated to xenolife preservation.



#### HORIZON WALKER ARCHETYPE

All starfarers harbor a measure of wanderlust, but none as much as the horizon walker, an individual who pushes themselves beyond the boundaries of the safe and known in favor of the unexplored wilds. They are souls of the wilds, willing to eschew the carefully crafted environments that mortals have so precariously built for themselves in favor of exploring the most dangerous environments in the world.

Although most horizon walkers are rangers, operatives with the explorer specialization and envoys looking to contact thus unknown governments and civilizations sometimes become horizon walkers as they travel across the stars. For this reason, most horizon walkers have the spacefarer or xenoseeker theme. In the Xa-Osoro System, horizon walkers are rare outside of the Reclamation simply because that system has few resources to devote to what is seen as frivolous exploration, and the majority of horizon walkers in the system are actually denizens of other worlds, such Terros's yroometji and nashi (see Star Log. EM-023 and Star Log.EM-039, respectively) or Arcanavor's arich (see Star Log.EM-035). Even humans from other systems, such as those native to Hyperspace Station, are more likely to become horizon walkers then the battered and weary people of Xa-Osoro, who are still reeling from several centuries of mass destruction, governmental collapse, and system-wide memory loss following the Nova Age.

#### **ALTERNATE CLASS FEATURES**

The horizon walker archetype grants alternate class features at 2nd level.

# FAVORED HORIZON (EX); 2ND-LEVEL

At 2nd level, you gain the favored biome ranger methodology (Starearer's Companion 107).

Possessing this alternate class feature allows you to gain the favored biome ranger methodology or any biome mastery ability at 4th, 6th, 9th, 12th, or 18th levels, as if the ability were granted by this archetype. You must meet the ability's prerequisites.

If you add the horizon walker archetype to the ranger class, you can take the biome mastery ranger methodology (see page 5) starting at 4th level instead of 8th level, and do not take the indicated -4 penalty to your ranger level for the purpose of determining whether you meet a biome mastery's prerequisites.

#### **BIOME MASTERIES**

As you gain experience, you can learn special techniques and strategies to master your favored biome. If you've added the horizon walker archetype to a class, you can learn biome masteries at 4th level and whenever you gain a replacement class feature. If a biome mastery allows a saving throw to resist its effects, the DC is equal to 10 + half your level in the added class + your key ability modifier. Unless otherwise specified, you can't take a single biome mastery more than once. All biome masteries require a minimum level in the added class and are organized accordingly.

#### **4TH-LEVEL**

You must be 4th level or higher to choose these biome masteries.

#### **AERIAL BIOME MASTERY (SU)**

You gain a supernatural fly speed equal to your land speed. Alternatively, if you already have a fly speed from a class feature, feat, or racial trait you can choose to either increase your fly speed's maneuverability by one step (clumsy to average or average to perfect) or increase your fly speed by 10 feet. This increase stacks with other effects that increase your fly speed, such as the Sky Jockey feat. You must have the favored terrain (aerial) ranger methodology to learn this biome mastery.

#### AQUATIC BIOME MASTERY (EX)

You gain a swim speed equal to your land speed and add your ranger level to your Constitution score to determine the amount of time that you can hold your breath. Alternatively, if you already have a swim speed from a class feature, feat, or racial trait you can increase your swim speed by 10 feet. This increase stacks with other effects that increase your swim speed. You must have the favored terrain (aquatic) ranger methodology to learn this biome mastery.

#### BIOME TRAINING (EX)

By spending 10 minutes drilling your allies in the dangers of the wilds, you can grant your allies the benefits of one of your favored biome ranger methodologies for 24 hours. An ally can only be drilled in one of your favored biomes at a time, and they lose the benefits of this ability whenever they are more than 100 feet from you or do not have line of effect to you. (These benefits resume as soon as an ally is within 100 feet of you and has line of effect to you.) You cannot drill an ally in a favored biome as part of a 10-minute rest to regain Stamina Points, and you being drilled in this manner interrupts any rest that your allies attempt to take. This biome mastery is a language-dependent effect.

# DESERT BIOME MASTERY (EX)

You add your favored terrain bonus to all saving throws attempted against effects that cause the exhausted or fatigued conditions, as well as to Fortitude saves against exposure to cold and heat. You must have the favored terrain (desert) ranger methodology to learn this biome mastery.

# FOREST BIOME MASTERY (EX)

You take no penalty for attempting Acrobatics and Stealth checks in undergrowth, and you add your favored terrain bonus to your KAC against grapple attempts. You must have the favored terrain (forest) ranger methodology to learn this biome mastery.

#### HILL AND MOUNTAIN BIOME MASTERY (EX)

You gain a climb speed equal to your land speed and always

count as being acclimated to high altitudes. Alternatively, if you already have a climb speed from a class feature, feat, or racial trait you can increase your climb speed by 10 feet. This increase stacks with other effects that increase your climb speed. You must have the favored terrain (hill and mountain) ranger methodology to learn this biome mastery.

#### MARSH BIOME MASTERY (EX)

You ignore the difficult terrain imposed by shallow bugs, and if you are Medium or larger a deep bog counts as difficult terrain for you instead of requiring 4 squares of movement to move through. In addition, you add your favored terrain bonus to Fortitude saves against disease and poison. You must have the favored terrain (marsh) ranger methodology to learn this biome mastery.

#### SUBTERRANEAN BIOME MASTERY (EX)

You gain darkvision out 60 feet. Alternatively, if you already have darkvision your darkvision increases by 30 feet. You must have the favored terrain (subterranean) ranger methodology to learn this biome mastery.

#### URBAN BIOME MASTERY (EX)

You add your favored terrain bonus to Bluff, Diplomacy, Intimidate, and Sense Motive checks. You must have the favored terrain (urban) ranger methodology to learn this biome mastery.

#### VACUUM BIOME MASTERY (EX)

You add your favored terrain bonus to all Constitution checks and saving throws against radiation and suffocation, treat the results of all d6s of damage from decompression as if a result of a '1' had been rolled, and gain an extraordinary fly speed equal to your land speed while in a zero gravity that counts as providing its own thrust. Alternatively, if you already have a magical fly speed or a extraordinary fly speed that provides its own thrust from a class feature, feat, or racial trait you can increase your fly speed by 10 feet. This increase stacks with other effects that increase your fly speed. You must have the favored terrain (vacuum) ranger methodology to learn this biome mastery.

#### 8TH-LEVEL

You must be 8th level or higher to choose this biome mastery.

#### **BIOME JAUNT (SU)**

Whenever you're within your favored biome, you can spend 1 Resolve Point as a move action to move to magically slip between spaces, as if using the spell *dimension door*. Your caster level for this effect is equal to your ranger level, and you must begin and end your movement within a favored biome. You cannot take other creatures with you when you use this ability. You must have the favored terrain ranger methodology to learn this biome mastery.

#### 14TH-LEVEL

You must be 14th level or higher to choose these ranger methodologies.

#### **GREATER BIOME JAUNT (SU)**

When you use biome jaunt, you can bring other creatures along with you as described by the *dimension door* spell, but the total distance you can travel using dimension door is divided by the total number of creatures teleported (yourself included). If you choose to bring no creatures along with you when you use this ability, you can take any other actions you have remaining after using biome jaunt. You must have the biome jaunt biome mastery and favored terrain ranger methodology to learn this methodology.

#### REACTIVE BIOME JAUNT (SU)

Whenever you're in your favored terrain and an opponent targets you with an attack or spell (including any ability that would end an invisibility spell), you can spend 1 Resolve Point as an immediate action to attempt a Reflex save opposed by a Reflex save attempted by the triggering opponent. If the result of your Reflex save is higher than your opponents, you teleport 30 feet as if using biome jaunt and the attack or spell that triggered your reaction fails. If your teleportation ends in a space with cover or concealment, you can immediately attempt a Stealth check to hide with a -10 penalty. If the result of the triggering opponent's Reflex save is higher than yours, the attack or spell that triggers your action triggers just before your teleportation, affecting you normally (your biome jaunt occurs normally after the attack results, even if you are dead, paralyzed, or similarly unable to act). You cannot attempt a Stealth check to hide as part of this ability if your opponent won the opposed Reflex save. You must have the biome jaunt biome mastery and favored terrain ranger methodology to learn this biome mastery.

#### **NEW RANGER METHODOLOGIES**

The following ranger methodologies are available to all rangers.

# 8TH-LEVEL

You must be 8th level or higher to choose these biome masteries.

#### BIOME COMBATANT (EX)

Whenever you use the studied target class feature, you can choose one of your favored biomes instead of choosing any creatures. When doing so, you apply your studied target bonus against all creatures that are native to the chosen biome. You must have the favored terrain ranger methodology to learn this methodology.

# BIOME MASTERY

You gain a biome mastery ability (see page 4), as if you had added the horizon walker archetype to the ranger class. Your effective ranger level for the purpose of determining whether you meet the prerequisites for a biome mastery is equal to your ranger level — 4. You can choose a biome mastery in place of a ranger methodology whenever you gain a ranger level.

# OPEN GAME LICENSE VERSION 1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language,  $artwork,\,symbols,\,designs,\,depictions,\,likenesses,\,formats,\,poses,\,concepts,\,themes\,and$ graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special  $abilities; places, locations, environments, creatures, equipment, magical \ or \ supernatural$ abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

- **3.** Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- **4. Grant and Consideration**: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- **5.** Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- **6. Notice of License Copyright:** You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The

use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0a,  $\ @\ 2000$ , Wizards of the Coast, Inc.; .

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

 $\label{eq:Advanced Player's Guide} \textit{\&} \ 2010, Paizo Publishing, LLC; Author: Jason Bulmahn. \\ \textit{Anger of Angels, } \ \textcircled{\ 2003, Sean K Reynolds; }.$ 

**Book of Fiends**, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook; .

**Path of the Magi**, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Pathfinder Companion: Adventurer's Armory, © 2010, Paizo Publishing, LLC; Authors: Jonathan Keith, Hal Maclean, Jeff Quick, Christopher Self, JDWiker, and KeriWiker.

Pathfinder Player Companion: Dragon Empires Primer © 2011, Paizo Publishing, LLC; Authors: Tim Hitchcock and Colin McComb.

Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Advanced Race Guide, © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3, © 2011, Paizo Publishing, LLC; Authors: Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Occult Adventures, © 2015, Paizo Inc.; Authors: John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, John Compton, Adam Daigle, Jim Groves, Thurston Hillman, Eric Hindley, Brandon Hodge, Ben McFarland, Erik Mona, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alex Riggs, Robert Schwalb, Mark Seifter, Russ Taylor, and Steve Townshend.

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Starfinder Roleplaying Game Core Rulebook. © 2017, Paizo Inc.; Authors: Alexander Augunas, Logan Bonner, Jason Bulmahn, Thurston Hillman, Amanda Hamon  $Kunz, Jason \, Keeley, Robert \, G. \, McCreary, Stephen \, Radney-MacFarland, Amber \, E. \, Scott,$ Mark Seifter, Owen K.C. Stephens, and James L. Sutter, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Skreyn's Register: The Bonds of Magic, © 2002, Sean K Reynolds; .

The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook; .

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Angel, Monadic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Monadic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax..

Angel, Movanic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Baphomet from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Brownie from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.



Daemon, Derghodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Daemon, Guardian from the** *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Hydrodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

 $\label{eq:def:Daemon, Hydrodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.$ 

Daemon, Piscodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Piscodaemon from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Demon, Shadow from the** *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

Froghemoth from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Genie, Marid from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based

on original material by Gary Gygax.

Grippli from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Ice Golem from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

Iron Cobra from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Marid from the *Tome of Horrors III*, © 2005, Necromancer Games, Inc.; Author: Scott Greene.

Mihstu from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Nabasu Demon from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Nereid from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Poltergeist from the** *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Lewis Pulsipher.

Sandman from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

**Shadow Demon from the** *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White.

Wood Golem from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

